

Panama Silver, Asian Gold: Migration, Money, and the Making of the Modern Caribbean; & Panama Silver, Asian Gold: Reimagining Diasporas, Archives, and the Humanities

The *Panama Silver, Asian Gold: Migration, Money, and the Making of the Modern Caribbean* course was collaboratively created and taught at Amherst College, University of Florida, and University of Miami in 2013. The new course version, *Panama Silver, Asian Gold: Reimagining Diasporas, Archives, and the Humanities*, is being collaboratively created and taught at Amherst College, University of Florida, University of Miami, and the University of the West Indies, Cavehill, Barbados in 2016.

This page provides a guide to the course materials, including teaching materials, sources, and student work and projects (with permissions granted by the faculty and students for sharing these materials to support Caribbean Studies).

This page is being created with all currently available materials; more to be added with the new course version in Spring 2016.

Currently:

- For teaching materials and student work, [search dLOC for "Panama Silver"](#)
 - [Permissions form for student work](#)
- For source materials, see the [Panama and the Canal Collection](#)

Course Materials (all)

- [Syllabus](#)
- Assigned Readings
 - [Reading form for student responses to readings](#)
- [Assignment Description](#)
 - [Additional Assignments](#)
- [Class Activity Description](#)
- [Grading Rubrics](#)
- [Instructor Notes](#)
- [Lesson Plans](#)
- [Guest lectures](#)
 - [Victor Chang](#)
 - [Sonja Watson](#)
- [Powerpoint Slides](#)
 - [Selected Views on Indentured Labor in the Caribbean, 1804–1956](#)
 - [Michel-Rolph Trouillot - "The Power in the Story"](#)
- [Student Submitted Assignments \(tagged for each assignment\)](#)
 - [Student-created metadata added to items](#), specific examples include:
 - [Madison Dutkiewicz and Rachael Schaaf, Natives](#)
 - [Chelsi Mullen, East Chamber of Gatun Lock](#)
 - [Francis Urroz, Kayli Smendec, and Christine Csencsitz, 110-B Front Street and Panama R.R. yard - Colon -1907](#)
 - [Berta Gonzalez, American Steam Shovel](#)
 - [Prea Persaud, Depth of the Culeba Cut](#)
 - [Annemarie Nichols, American Steam Shovel](#)
 - [Stephanie Dhuman and Kassie Renneker, U.S. Dredge Sandpiper](#)
 - [Daniela Bernal, Ancon Hospital French](#)
 - [Dayna Clark and Tasheik Kerr, 244-X1 Hindoo laborers](#)
 - [Alexandra Graham, Great Fire of Colon](#)
 - [Reuben Jimenez, Panama Canal Commissary, with personnel, showing the "silver" and "gold" entrances](#)
 - [Amelie Steer, 160-B Widening of Sidewalks - Panama](#)
 - [Laurin Lavan, #1 Taboga Island Church \(item still in process, so digital version not only as of Oct. 2015\)](#)
- [Digital Projects](#)
 - [Kim Bain, Ghosts in the Water: Chines Women in Trinidad](#)
 - [Dhanashree Thorat, Indian Indenture in Trinidad](#)
 - [Yasmina Martin, EnCountering cultures: the role of the Chinese shop in Jamaica, 1890-1940](#)
 - [Yilin Andre Wang, Mapping LGBT Caribbean Literature](#)
- [Feedback/Reflections](#)

Related Material

- [Planning Notes \(documentation on how the course came to be\)](#)
- [Pedagogical Approach](#)
- [Bios](#)
- [Introductory/Summary Document \(when/where course was taught, who was involved, how many students enrolled, etc.\)](#)
- [Conference Presentations & Publications \(about the course\)](#)
 - [Feminist Pedagogy for the Digital Age \("A Feminist MOOC"\)](#)
 - [Panama Silver, Asian Gold: Collaborative Pedagogy for the Digital Age](#)
 - [What is DH \(Digital Humanities\)](#)
 - [dLOC and Digital Humanities](#)

- [Finding the Silver Voice: Afro-Antilleans in the Panama Canal Museum Collection at the University of Florida](#)
 - [Breaking frontiers: the Panama Canal Museum Collection at the University of Florida/ Rompiendo barreras: la colección del Museo del Canal de Panamá en la Universidad de Florida](#)
 - Online Exhibits and Exhibit Materials
 - [Panama Canal Centennial online exhibit](#)
 - [Documenting Presence \(materials for physical exhibit\)](#)
 - Workshops and Events
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Resources Used in the Course

The course is helping to increase the availability of relevant resources in dLOC. In addition to the explicitly referenced resources, related resources can be accessed using keywords.

Keywords include Geographic Area, Genre/Format, and Subject keywords. The [Advanced Search](#) supports searching by types of keywords.

- Geographic Area (e.g., [Trinidad and Tobago](#); [Panama](#); [Jamaica](#); [Guyana](#))
- Genre/Format (e.g., [Autobiography](#), [Map](#))
- Subject (e.g., [Migration](#), [Chinese](#), [West Indian](#), [Panama Canal](#))

Existing keywords can be seen when browsing/ searching by using the facets. When viewing browse/search results, the facets are on the left and grouped by keyword type with the option to *show more* for each category. [Example of browse all for the Panama and the Canal Collection.](#)